www.babiesadventuresinmusic.com







Bring your baby for a bounce with singer and harpist Sam Frankie Fox and multi-instrumentalist Ricardo Santos Rocha.

This warmly interactive performance for babies, families and friends celebrates music with a host of instruments, styles, gentle movements and stimulating sounds.

Performances feature harp, diatonic accordion, a range of stringed instruments, songs in different languages and lots lots more.

<u>BAM: Babies' Adventures in Music</u> is a music performance project that is designed to enchant and entertain babies and young children. Described by audiences as 'magical', 'playful' and 'mesmerising' - with parents often delighted that the shows are as much for them as they are for their little ones.



### *'A spellbinding experience'* BAM audience member

### Click here for the BAM trailer

'Really beautiful show. My 13 month old was mesmerized and was doing her own version of singing and dancing along by the end! Not your usual baby session. So lovely to be able to see brilliant professional musicians playing beautiful music with my little one, been a while since I've been able to go to a concert, so it was lovely for me too.' - Audience member

This warmly interactive performance for babies, families and friends celebrates music from around the world with a host of instruments, styles, gentle movements and stimulating sounds.

Performances feature harp, diatonic accordion, a range of stringed instruments, songs in different languages and lots lots more. We often theme the content around significant events, for example in January we will feature Chinese songs for Chinese New Year.

#### Seasonal show themes:

### **Spring Songs**

A musical celebration of nature bursting into bloom.

### **Summer Sounds**

A musical celebration of all things fresh, bright, sunny and summery.

### **Autumn Celebrations**

Musical fireworks that spark joy and soothe, inspired by the festivals of the season.

### Winter Warmers

A musical fest, with songs about bells, Kings and red red robins.



This is a rare opportunity for parents, carers and grandparents to attend a live concert with brilliant professional musicians, where babies are welcome to bounce, shout and crawl about. The event has a relaxed atmosphere designed to be flexible around you and your baby, with floor level seating (and chairs available), opportunities to join in, or just sit and relax and let the beautiful sounds of music from around the world wash over you and your baby. The performances are very relaxed with families invited to come and go, move around and feed babies as and when they need to.



'Lovely and unique musical magic. Very enjoyable for me and the little one (particularly like the interactive elements).'

'Beautiful show yet again! We cannot believe you can keep an 8 month old engaged for so long!'



'Lovely show with great sensory visuals & songs. Our 3 month old was transfixed!'

'My little one really enjoy this session, he got really involved and was dancing'



'The show is amazing & love the variety of different instruments & sensory for both children & parents.'

'This was truly magical and so creative! I got quite emotional halfway through. Thank you for a very special afternoon'

# **Booking Details**

Available for touring:	Dates available throughout 2025/2026
No. of performers:	2
Total no. on the road:	3
Performance space:	Performance area minimum 4.5m wide x 3m deep.
	2 chairs for performers.
	As the performance is for babies and their families we find it
	best to mainly seat audience on the floor with some chairs
	around the edge for those who need it. If a venue can provide
	mats or cushions for people to sit on that's really helpful.
Outline Technical requirements: Basic wash lighting for indoor black box venues. We can be	
	very flexible in a space and do not require any technical
	support, the performance is acoustic, unless it is a very large
	space or festival tent and large audience, and then we will
	need a lapel mic for the singer.
Technical staff required:	Basic lighting and sound support if in a theatre venue or large
	space.
Get-in/ out:	2 hours get-in, 1 hour get-out
Running time:	Concerts are usually half an hour, with up to half an hour
-	afterwards for audiences to meet the artists and the
	instruments.
Number of shows a day:	1 or 2
Audience capacity:	Dependent on venue, maximum 80 adults plus their babies.
Target audience:	Babies aged 0-18 months plus their grown ups
Trailer:	https://youtu.be/d_bNf5UKL-0?si=-om7bxdfUuZZJtFW
Fee:	$\pounds$ 996 for 1 show in a day, $\pounds$ 1128 for 2 shows in 1 day
	plus travel, accommodation and per diems
Contact:	Jenny Martin, Curiosity Productions
	E: jenny@curiosityproductions.co.uk T: 07967 187822
	www.curiosityproductions.co.uk
	<u>www.odriosityproductions.co.uk</u>

'Having seen the demand from our audiences, especially those seeking early years work of this nature, BAM has felt like a great fit for us. The high number of regular bookers plus new bookers for BAM events has proven that to be the case, we have also been delighted to note how BAM attracts a culturally diverse audience, which again chimes with MAC's ambitions and commitment to diversity across the organisation.' Jo Carr, Midlands Arts Centre

## Marketing

### Digital and printed marketing assets will be provided

Print provided (inc. delivery to your venue): 300 x A5 double sided flyers 10 x A3 or A4 posters

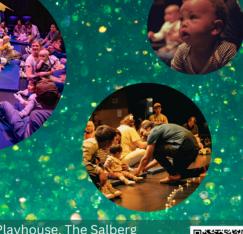
Digital assets provided: Portrait and landscape images Digital A4 poster (PDF & png) Graphics for socials (squares for posts and portrait screen for stories) Trailer: https://youtu.be/d\_bNf5UKL-0?si=-om7bxdfUuZZJtFW

Example of digital assets:





Magical concerts for babies ages 0–18 months and their grown ups Friday 31 May at 11am and 2pm



Salisbury Playhouse, The Salberg Tickets £15 for 1 adult & baby Book online at www.wiltshirecreative.co.uk or call 01722 320 333





WHERE? Midlands Arts Centre, Cannon Hill Park, ABIR Birmingham, B12 9QH

### WHEN?

Fri 22nd Nov, 11am & 1.30pm

COUNT ME IN! £12.75 adult & child ticket (additional adult/child tickets available)

### **Contact Us**

Fox & Rocha work with Curiosity Productions to develop and produce their shows and projects. Please contact Jenny at Curiosity Productions to discuss booking the BAM: Babies' Adventures In Music at your venue, nursery, festival or event.

> Jenny Martin, Curiosity Productions E: jenny@curiosityproductions.co.uk T: 07967 187822 www.curiosityproductions.co.uk

Fox & Rocha also have other shows available to tour. Go to curiosityproductions.co.uk/fox&rocha to find out more







### More About Fox & Rocha and Curiosity Productions

The BAM team are all experienced professionals, each with over 20 years experience in the industry. We have been delivering BAM concerts since 2017 and have a successful regular monthly concert at Midlands Arts Centre in Birmingham that regularly sells out two shows in one day with a capacity of 70 adults per show (plus babies).

#### Fox & Rocha

BAM Performances are led by singer and harpist **Sam Frankie Fox** and multi-instrumentalist **Ricardo Santos Rocha** and the productions are supported by Curiosity Productions. Sam and Ricardo are very warm hosts as well as skilful musicians and Early Years specialists. Their combined experience and playful personalities ensure that events have an inviting, stimulating and relaxed atmosphere. Originally from Wales and Portugal, the BAM artistic directors are based in the Midlands and work locally, nationally and internationally. They love to perform music from across the globe, so every performance includes a rich variety of songs from different cultures (in a range of languages) and unusual and exciting instruments.

Beyond BAM, Fox and Rocha have a broad portfolio of live performance and recorded work, with projects having been presented at and with *Cheltenham Jazz Festival, The British Council Showcase* and *The Royal Shakespeare Company*. Biggest accolades include Fox's music being played on Jarvis Cocker's *Sunday Service* on BBC Radio 6 Music and Rocha's collaboration on the soundtrack of short animation film *Água Mole* (Drop by Drop) being presented at Cannes Film Festival 2017. Both also have extensive experience of working with children and adults with a range of disabilities and sensory impairments, and collaborate regularly with the charity *Sense. Suspended Motion,* a collaborative dance-film made with *Sense,* features their experimental musical work (scored to use *SubPac* technology), is currently being included within the official selections for a large number of international film festivals.



'Fox's humour and passion, Rocha's virtuosity, are unmistakable' The Guardian



### **Curiosity Productions**

Curiosity Productions was established in 2017 by Jenny Martin. We produce accessible and inclusive creative events and opportunities that nurture, develop and raise the profile of creatives, artists and local communities. We also carry out consultancy, training and professional development in a range of settings. Jenny has worked in the cultural sector for 24 years and has extensive experience of delivering projects at a variety of scales in community and formal settings including festivals and large-scale participatory projects. Jenny is also a parent and started working with Fox & Rocha as their producer after coming to a BAM concert with her own baby in 2018.



Photographs by Robin Beatty and Janthra Photography