

Fox & Rocha

PRESENT...

BAM

Babies'
Adventures
in Music



Bring your baby for a bounce with singer and harpist Sam Frankie Fox and multi-instrumentalist Ricardo Santos Rocha.

This warmly interactive performance for babies, families and friends celebrates music with a host of instruments, styles, gentle movements and stimulating sounds.

Performances feature harp, diatonic accordion, a range of stringed instruments, songs in different languages and lots lots more.

BAM: Babies' Adventures in Music is a music performance project that is designed to enchant and entertain babies and young children. Described by audiences as 'magical', 'playful' and 'mesmerising' - with parents often delighted that the shows are as much for them as they are for their little ones.



'A spellbinding experience'
BAM audience member

[Click here for the BAM trailer](#)

'Really beautiful show. My 13 month old was mesmerized and was doing her own version of singing and dancing along by the end! Not your usual baby session. So lovely to be able to see brilliant professional musicians playing beautiful music with my little one, been a while since I've been able to go to a concert, so it was lovely for me too.' - Audience member

This warmly interactive performance for babies, families and friends celebrates music from around the world with a host of instruments, styles, gentle movements and stimulating sounds.

Performances feature harp, diatonic accordion, a range of stringed instruments, songs in different languages and lots lots more. We often theme the content around significant events, for example in January we will feature Chinese songs for Chinese New Year.

Seasonal show themes:

Spring Songs

A musical celebration of nature bursting into bloom.

Summer Sounds

A musical celebration of all things fresh, bright, sunny and summery.

Autumn Celebrations

Musical fireworks that spark joy and soothe, inspired by the festivals of the season.

Winter Warmers

A musical fest, with songs about bells, Kings and red red robins.



This is a rare opportunity for parents, carers and grandparents to attend a live concert with brilliant professional musicians, where babies are welcome to bounce, shout and crawl about. The event has a relaxed atmosphere designed to be flexible around you and your baby, with floor level seating (and chairs available), opportunities to join in, or just sit and relax and let the beautiful sounds of music from around the world wash over you and your baby. The performances are very relaxed with families invited to come and go, move around and feed babies as and when they need to.



‘Lovely and unique musical magic. Very enjoyable for me and the little one (particularly like the interactive elements).’

‘Beautiful show yet again! We cannot believe you can keep an 8 month old engaged for so long!’



‘Lovely show with great sensory visuals & songs. Our 3 month old was transfixed!’

‘My little one really enjoy this session, he got really involved and was dancing’



‘The show is amazing & love the variety of different instruments & sensory for both children & parents.’

‘This was truly magical and so creative! I got quite emotional halfway through. Thank you for a very special afternoon’

Booking Details

Available for touring:	Dates available throughout 2025/2026
No. of performers:	2
Total no. on the road:	3
Performance space:	Performance area minimum 4.5m wide x 3m deep. 2 chairs for performers. As the performance is for babies and their families we find it best to mainly seat audience on the floor with some chairs around the edge for those who need it. If a venue can provide mats or cushions for people to sit on that's really helpful.
Outline Technical requirements:	Basic wash lighting for indoor black box venues. We can be very flexible in a space and do not require any technical support, the performance is acoustic, unless it is a very large space or festival tent and large audience, and then we will need a lapel mic for the singer.
Technical staff required:	Basic lighting and sound support if in a theatre venue or large space.
Get-in/ out:	2 hours get-in, 1 hour get-out
Running time:	Concerts are usually half an hour, with up to half an hour afterwards for audiences to meet the artists and the instruments.
Number of shows a day:	1 or 2 This show could be paired with a family show for under 5's or an evening concerts for adults, so that you could reach two different audience age ranges with two performances in one day.
Audience capacity:	Dependent on venue, maximum 80 adults plus their babies.
Target audience:	Babies aged 0-18 months plus their grown ups
Trailer:	https://youtu.be/d_bNf5UKL-0?si=-om7bxdfUuZZJtFW
Contact:	Jenny Martin, Curiosity Productions E: jenny@curiosityproductions.co.uk / foxandrocha@gmail.com T: 07967 187822 www.curiosityproductions.co.uk

'Having seen the demand from our audiences, especially those seeking early years work of this nature, BAM has felt like a great fit for us. The high number of regular bookers plus new bookers for BAM events has proven that to be the case, we have also been delighted to note how BAM attracts a culturally diverse audience, which again chimes with MAC's ambitions and commitment to diversity across the organisation.' Jo Carr, Midlands Arts Centre

Marketing

Digital and printed marketing assets will be provided

Print provided (inc. delivery to your venue):

300 x A5 double sided flyers

10 x A3 or A4 posters

Digital assets provided:

Portrait and landscape images

Digital A4 poster (PDF & png)

Graphics for socials (squares for posts and portrait screen for stories)

Trailer: https://youtu.be/d_bNf5UKL-0?si=-om7bxdfUuZZJtFW

Example of digital assets:



The background of the top section is a dark, atmospheric night scene. A large, dark silhouette of a tree trunk and its branches dominates the right side, reaching towards the top right corner. In the upper right, a bright, glowing crescent moon is visible against a dark sky. The sky has a subtle gradient from deep blue to a hint of purple and red near the horizon, suggesting a sunset or sunrise. The overall mood is mysterious and serene.

THE NIGHT SHIFT

BAM audiences to your venue can also be offered our free podcast.

curiosityproductions.co.uk/the-night-shift/

The BAM team really care about parental wellbeing and we are all parents ourselves. We dreamt up the idea of the Night Shift podcast whilst awake with our own little ones in the early hours.

The Night Shift is created by Fox & Rocha - the musicians behind BAM, and produced by Curiosity Productions.

We are excited to offer parents and carers a nocturnal companion as they tend to little ones through the night. Warm, magical and evocative podcast series The Night Shift combines captivating storytelling, vivid music and natural sonic landscapes, to create a space for escaping into the imagination. The spellbinding stories will keep you company and help you stay awake whilst feeding and soothing. Then nature sounds and original music are there to help you drift back off again.

Fox & Rocha have worked with writers Rochi Rampal and Emily Ayres, and carried out field recordings, often using contact microphones and hydrophones made by Jez Riley French; capturing the internal sonic worlds of trees, the gentle lapping of water, and other rustling, chirping, bubbling natural sounds. These were captured at the Birmingham & Black Country Wildlife Trust's haven and base, The Centre of the Earth, as well as other natural beauty spots across the UK and Portugal.

This podcast is made possible thanks to funding from Arts Council England with additional support from Birmingham & Black Country Wildlife Trust and Midlands Arts Centre.

Contact Us

Fox & Rocha work with Curiosity Productions to develop and produce their shows and projects. Please contact Jenny at Curiosity Productions to discuss booking the BAM: Babies' Adventures In Music at your venue, nursery, festival or event.

Jenny Martin, Curiosity Productions

E: jenny@curiosityproductions.co.uk / foxandrocha@gmail.com

T: 07967 187822

www.curiosityproductions.co.uk

Fox & Rocha also have other shows available to tour.

Go to curiosityproductions.co.uk/foxandrocha to find out more



More About Fox & Rocha and Curiosity Productions

The BAM team are all experienced professionals, each with over 20 years experience in the industry. We have been delivering BAM concerts since 2017 and have a successful regular monthly concert at Midlands Arts Centre in Birmingham that regularly sells out two shows in one day with a capacity of 70 adults per show (plus babies).

Fox & Rocha

BAM Performances are led by singer and harpist **Sam Frankie Fox** and multi-instrumentalist **Ricardo Santos Rocha** and the productions are supported by Curiosity Productions. Sam and Ricardo are very warm hosts as well as skilful musicians and Early Years specialists. Their combined experience and playful personalities ensure that events have an inviting, stimulating and relaxed atmosphere. Originally from Wales and Portugal, the BAM artistic directors are based in the Midlands and work locally, nationally and internationally. They love to perform music from across the globe, so every performance includes a rich variety of songs from different cultures (in a range of languages) and unusual and exciting instruments.

Beyond BAM, Fox and Rocha have a broad portfolio of live performance and recorded work, with projects having been presented at and with *Cheltenham Jazz Festival*, *The British Council Showcase* and *The Royal Shakespeare Company*. Biggest accolades include Fox's music being played on Jarvis Cocker's *Sunday Service* on BBC Radio 6 Music and Rocha's collaboration on the soundtrack of short animation film *Água Mole* (Drop by Drop) being presented at Cannes Film Festival 2017. Both also have extensive experience of working with children and adults with a range of disabilities and sensory impairments, and collaborate regularly with the charity *Sense*. *Suspended Motion*, a collaborative dance-film made with *Sense*, features their experimental musical work (scored to use *SubPac* technology), is currently being included within the official selections for a large number of international film festivals.

'Fox's humour and passion, Rocha's virtuosity, are unmistakable' The Guardian





Curiosity Productions

Curiosity Productions was established in 2017 by Jenny Martin. We produce accessible and inclusive creative events and opportunities that nurture, develop and raise the profile of creatives, artists and local communities. We also carry out consultancy, training and professional development in a range of settings. Jenny has worked in the cultural sector for 24 years and has extensive experience of delivering projects at a variety of scales in community and formal settings including festivals and large-scale participatory projects. Jenny is also a parent and started working with Fox & Rocha as their producer after coming to a BAM concert with her own baby in 2018.



Photographs by Robin Beatty and Janthra Photography